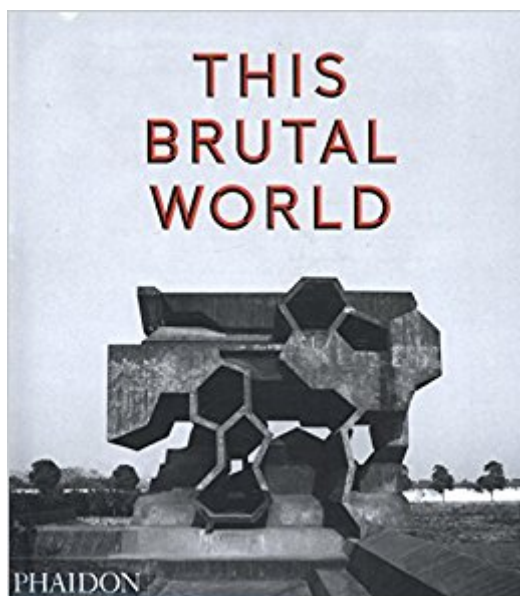


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# This Brutal World



## Synopsis

A curated collection of some of the most powerful and awe-inspiring Brutalist architecture ever built. This Brutal World is a global survey of this compelling and much-admired style of architecture. It brings to light virtually unknown Brutalist architectural treasures from across the former eastern bloc and other far flung parts of the world. It includes works by some of the best contemporary architects including Zaha Hadid and David Chipperfield as well as by some of the master architects of the 20th century including Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, Louis Kahn, Paul Rudolph and Marcel Breuer.

## Book Information

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## Customer Reviews

"Gorgeous new book preaches the gospel of Brutalist architecture." â [Wired.com](#) "A visual love letter to one of architecture's most controversial styles." â [Curbed](#) "A fascinating visual resource."

â [Creative Review](#) "A handsome hardback book." â [Grafik.net](#) "[Chadwick] has an eye for the stark abstract purity of the best brutalism (and its silent but essential ally, great black and white photography)."

â [Wallpaper.com](#) "A love song to the beauty of concrete." â [Independent.co.uk](#) "As

much a handsome coffee-table addition as it is a stamp-collector's private collection - a pictorial homage with poignant lyrics from favourite bands." â [The City Magazine](#) "Lavishly illustrated... lets

the architecture speak for itself." â [Aesthetica](#) "A celebration of controversial concrete." â [Atlas](#)

[Obscura](#) "Even if you don't go anywhere in May, be sure to read this... black-and-white images as provocative and jarring as their subjects." â [Conde Nast Traveler](#) "In a world where architecture is

mostly wafer-thin curtain walls or brick slips, the thickness and roughness of brutalism is catnip."

â [Icon](#) "A love letter to all things stark, imposing and concrete... catalogues the ugly-beauty of the

globe's Brutalist buildings." â "Sunday Times Travel"A wide and celebratory view of Brutalism, redefining and expanding the term 'Brutal' to include buildings usually considered outside the movement... The book demonstrates the international reach of Brutalism... [and] the ongoing influence of the movement today" â "Architects Datafile"Remarkable for its black-and-white photography. Shorn of the distractions of colour, form alone is free to do the talking in a voice that is profoundly eloquent." â "Morning Star"London's brutalist architecture is enjoying a new wave of appreciation. Peter Chadwick, graphic designer and author of This Brutal World, picks six of his favourite examples." â "Time Out"Ambitious... [Chadwick] heard Joy Division, and realized that this brutal world was the one they were describing... One thing that Chadwick's free selection of projects does make clear is how little being big and aggressive has to do with Brutalism." â "London Review of Books"The lack of colour brings out the poetry of the buildings, capturing how the rough textures and space-age shapes make dramatic plays with light and shadow." â "The Globe & Mail

Peter Chadwick is a London-based art director and tutor in graphic design and communication at Chelsea College of Arts. Peter's work has been published in over thirty publications worldwide and his work has been exhibited in the UK, Europe and Asia. With over 25 years experience working in the music, fashion, retail and arts sectors, Peter has worked with clients and major recording artists including Primal Scream, Beth Orton, Groove Armada, Defected, Ministry of Sound, Harvey Nichols and Paul Smith. Peter shares his passion for Brutalism and all things concrete and modern via his twitter account (@BrutalHouse) and instagram account (@thisbrutalhouse).

An outstanding example of brutalist architecture examples from around the world. This book puts it all together with a great intro, TONS of spectacular photos and clever quotes sprinkled throughout. Some people hate brutalist architecture...this book will show you the error of your thoughts.

This is a great book, why do reviewers think you need more text to ruin something you see! Seriously, the preface was atrocious. I bet my 11-year old niece could write something better and shorter, a writer the author is not! But I write this not to bash the author who is a photographer.. I think(couldn't get through the ridiculously long life-history that was the preface), but to make a point that a photographer should stick to photographing! Thank you, author, for not writing more than you did.Each page has at least two photos of a building, small text to the side: Name of building, Location, Year, Architect. Also on each spread is a quote related to this style of architecture, which gave just enough humanity to both the book and buildings, a very smart move!Any Nihilists out there

eat your fudging hearts out. To say these structures are imposing, brutal, unforgiving, would be correct, but maybe just a bit of disservice. They are all together philosophic, immortal, conscious. What I mean is they don't revel in their imposingly "brutal" nature, they are aware of such and transcend themselves. They command only to themselves, and in such sense become their own entity. When a creation has the power to exist outside of its creator, the creator becomes.. uneasy. That's what these buildings are, they have become something unto themselves, unquestionable—many can't seem to cope with such unease.

This Brutal World, is, by far the most extensive collection of brutalist architecture I've seen. It's a gorgeous book worth every penny. I want to frame every picture in this book and hang on my wall, that's how good it is. And of course, it features my favorite building of all time, a Paul Rudolph classic, the Orange County Government Center in Goshen, NY

On top of the great architecture there are some awesome quotes too.

My Architecture son absolutely loved this book

This is a coffee table book for people who simply want to look at curious images. For anyone familiar with Brutalism, it is a waste of time and money. It offers no insight and is presented with a remarkable lack of historical perspective.

Jam packed with projects that are generally photographed from not the usual vantage points.

Perfect.

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